DKThias, Norway, and Renzokusei present

Ore ga Ojou-sama Gakkou ni "Shomin Sample" Toshite Rachirareta Ken

Chapter 21 - Miss Tsun-Pure's Main Feature

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THANKS TO CONEXAO DIARIA SCANS

SPECIAL EPISODE

LONELY TECHNIQUE
A PANTIE-CLAD LITTLE GIRL IS WAITING FOR KIMITO

[原作] 七月隆文
[漫画] りすまい
[キャラクター原案] 閏月戈

俺がお嬢様学校に「庶民サンプル」として拉致られた件

1巻～3巻 重版出来御礼!!

単行本4巻が1月27日(月)発売決定

Chapter 21 - Miss Tsun-Pure's Main Feature.

Good morning. Please take any seat you wish, sir.

SEIKAIN HOTEL

THE THIRD DAY OF THE FIELD TRIP FOR NOBLE LADIES!!

SFX: Chatter

N-

NOPE.

WOULD YOU MIND, AIKA-SAMA?

CAN I JOIN TOO?

AIKA-SAMA,

LET'S HAVE A TEA PARTY WHEN WE RETURN!

PLEASE LET ME JOIN TOO.

THEN, EVERYONE HERE CAN COME.

YOU DID IT.

IT WORKED OUT WELL.

YES.

I'M GLAD FOR HER.

YEAH.

THEN,

WHY DON'T WE TAKE A SEAT, KIMITO-SAMA?

OKAY,
IT'S TIME FOR A BATH.

SHE'S GOING TO BE ALL RIGHT NOW.

I, BEING A MAN, WAS PROHIBITED FROM USING THE BATHHOUSE LAST NIGHT.

MY ROOM HAS A BATHTUB,

BUT THIS IS A RARE CHANCE, AFTER ALL.

SFX: Clang

2

BECAUSE THIS IS THE SECOND FLOOR.

WHAT ...?

THE GIRLS' ROOMS ARE ON THE THIRD FLOOR AND ABOVE.

HUH?

WHY ARE YOU HERE?

!

AREN'T YOU GET-TING ON?

.....

I'M NOT STUPID!

YOU'RE REALLY STUPID.

SHE MISTAKENLY GOT OFF, THINKING THIS WAS HER FLOOR.

...I HAVE...

A QUESTION FOR YOU.

HUH?

...WHAT'S WRONG?

...WAIT.

"

"

"

WHAT IS IT?

.....

SO SHE WANTED TO ASK SOMETHING, HUH.

I KNEW SHE'D BEEN ACTING STRANGE LATELY, AS IF SHE HAD SOMETHING ON HER MIND,

MET... IN THE PAST?

... LOOK, HAVEN'T WE...

...HAH?

ON CHRIST-MAS.

IN DECEMBER, DURING FOURTH GRADE.

WHEN YOU WERE TEN YEARS OLD.

LIKE, IS YOUR FAMILY RICH OR WERE YOU INVITED TO A BANQUET FULL OF RICH PEOPLE BEFORE?

TOGE-THER...

AND SOMEONE SPOKE TO ME, SO WE WENT OUT...

I WAS WATCHING A CHRISTMAS TREE IN THE HOTEL'S HALL ALONE.

UM,

A LITTLE BEFORE THE BANQUET STARTED...

DAZED

Mm...

.....

ISN'T IT LIKE YOU JUST DON'T REMEMBER THAT DAY IN PARTICU-LAR?

RIGHT, IT MUST BE MEMORY LOSS!

I DON'T THINK SO.

I'VE NEVER HAD ANY SENSE OF INCONSISTENCY, AND NO ONE HAS POINTED IT OUT TO ME, EITHER.

I DON'T REMEMBER HAVING BEEN TO SOMETHING LIKE A BANQUET.

NOPE.

.....

SORRY.

I THINK IT'S SOMEONE ELSE.

...I SEE.

...AH.

HUH?

ON THE OTHER HAND,

I'M GLAD YOU'RE NOW GETTING ALONG WITH PEOPLE.

Well.

BEING BRAVE WAS WORTH IT.

YUP.

SFX: Brighten

ONCE YOU'VE DONE IT, IT FEELS SUPER SIMPLE!

DO YOUR BEST, THEN.

...BUT WELL, IT'S ALL THANKS TO YOU.

EHEHE.

DON'T GET CARRIED AWAY.

YEAH.

THANK YOU.

FROM NOW ON, YOU'LL ENJOY TEA PARTIES WITH OTHER PEOPLE AFTER SCHOOL,

OR JOIN A PROPER CLUB, SO IT'S NOT NEEDED ANYMORE.

.....

THIS CLUB WAS FOUNDED TO MAKE YOU A POPULAR GIRL.

WON'T IT?

...

HUH?

AFTER THIS, THE COMMONER CLUB WILL BE DISBANDED, RIGHT?

COME ON. LET'S GET IN.
...AH...
...YEAH.

RELAXED~

AH~ IT FEELS SO GOOD.

AN OUTDOOR BATH IS THE BEST.

SFX: Gleam

TEXT: Kyaaah!

SURELY, IF I TRIED TO TAKE A MIXED BATH MY MANLY PARTS WOULD BE SURGICALLY REMOVED.

SEIKAIN ACADEMY ONLY HAS A WOMEN'S BATH, SO I'M STRICTLY PROHIBITED FROM TAKING A BATH THERE.

IT FEELS GREAT TO USE AN OUTDOOR BATH AFTER SUCH A LONG TIME.

SFX: Slide

I ALSO LOVE THIS HAZY HOT SPRING WATER.

THUS...

I'VE BEEN PUT INTO AN UNCOMFORTABLE SITUATION. AS IF I WAS BORROWING A NEIGHBOR'S BATHROOM.

SFX: Splash

WHOA ?!

KYAH?!

WH-WHY'RE YOU HERE?!

DIDN'T THE GIRLS TAKE A BATH YES-TERDAY?!

THAT'S MY LINE!

WE WERE GOING TO COME ONE MORE TIME...

...WE?

SFX: Slide

SORRY TO KEEP YOU WAITING, AIKA-SAMA.

AAH, AS I THOUGHT, THE MORNING SCENERY IS EXCEPTIONAL.

N-NO PROB-LEM.

IT FEELS GOOD.

THEN, LET US GO IN.

YES.

ずぶ…

ずぶ…

ずぶ…

SFX: Splish Splash

SFX: Block

BUHA!

I'VE REACHED MY LIMIT!

I DIVED IN SUCH A HURRY,

I'M OUT OF BREATH...

31"

SFX: Gurgle

SFX: Splash

BUHA!

B-

BUT...

SFX: Phew...

SFX: Giggle

WELL, THAT WAS UNEX-PECTED, AIKA-SAMA.

AHH!

IT FEELS SO GOOD!

HER THIGHS ARE FLUFFY AND SMOOTH LIKE HEAVENLY PUDDING.

DAMN, THIS PUDDING-LIKE BODY! FOR A KID LIKE AIKA!

EVEN THOUGH IT'S SMALL, THE VIVID FEELING OF HER SOFT ASS THROUGH THE WET TOWEL IS MAKING ME SHIVER.

SFX: Pudding~

She's on top of him.

SFX: AH!

THIS MISS TSUN-PURE SPEAKS HER MIND WHEN SHE'S NOT KEEPING HER GUARD UP!!

THAT WAS SO CLOSE!

SFX: Stand up

OOP?!

TH-THAT'S BECAUSE KIMITO-

EH!

AIKA-SAMA, YOUR FACE LOOKS FLUSHED.

Huh.

...WELL, I WAS PROBABLY IMAGINING THINGS.

IT MUST BE A NASTY TRICK CAUSED BY THE HOT SPRING'S STEAM.

?

?

ALSO, THE HAND'S ANGLE DIDN'T SEEM RIGHT...?

AH, HM? DID AIKA-SAMA'S HAND LOOK STRANGELY BIG JUST NOW...?

A~ ahaha...

SFX: Tremble

N-

nothing...

I guess?

Huh?

SFX: Turn

SO WHAT IS IT WITH KIMITO-SAMA?

SFX: Close in

ずず…

I ENVY YOU.

YES, INDEED.

EH... DO YOU THINK SO?

ず…

COME TO THINK OF IT,

AIKA-SAMA, YOU SEEM TO GET ALONG VERY WELL WITH HIM.

I-IT'S NOTHING SERIOUS, REALLY.

SO WHAT IS...

YOUR ACTUAL RELATIONSHIP WITH HIM?

...AIKA-SAMA...

THAT'S EXACTLY RIGHT.

...I DON'T THINK IT'LL LAST THOUGH.

THAT'S RIGHT, BUT...

BUT YOU'RE ALWAYS WITH HIM.

SFX: TOUCH

SFX: Twitch

SHE'S TALKING ABOUT THE COMMONER CLUB GETTING DISBANDED.

CERTAINLY, AIKA'LL HANG OUT WITH OTHER GIRLS,

SO FROM NOW ON, OUR TIME TOGETHER WILL DIMINISH.

ん"

!?

ん

SFX: Splash

SFX: Flinch

ARE YOU REALLY OKAY?

WHOA, IT HURTS...

N-NOTHING!

AIKA-SAMA, WHAT IS THE MAT-TER?

IT CAN'T BE HELPED! IT'S A NATURAL REFLEX!

MY LEGS JERKED.

ざばっ

ざばっ

SFX: Throb

SFX: Bump / Push

どんっ

SFX: Flinch

KYAH?!

ビク!

GROPE

ビクッ

SFX: Mushy~

KII

I-I'M SORRY ...

AHAHA.

You were being too mischievous...

M-MY... bottom...

HUH?

A-

Aika-sama...?

??

AH...

SFX: WHAM!

I'll stay here a little longer

Then, we're going ahead.

GETTING DIZZY...

...MY HEAD IS...

OH, CRAP.

Either it's the impact, or I stayed in the water too long.

ぼっ...

SFX: Check

SFX: Fainted

SFX: Shake

KIMITO!

KIMITO!

K-
KIMITO!!

!?

SFX: The sound of blood draining

I MUST DO SOMETHING, QUICKLY!!

NOW'S NOT THE TIME TO PANIC!

DON'T TELL ME YOU LOST CONSCIOUSNESS... BECAUSE OF THAT IMPACT JUST NOW!?

SFX: Determined

SFX: Teary

WH-WHAT DO I DO...?!

SFX: Drag

CPR!!!

I LEARNED HOW TO DO IT IN P.E. CLASS,

AND WHEN I WAS PRACTICING IT ON A DUMMY DOLL, EVEN THE TEACHER COMPLIMENTED ME ON IT.

.....

CPR ISN'T A KISS.

I'LL ONLY COVER AROUND THE LIPS, SO THEY WON'T EVEN TOUCH HIS.

I CAN'T AFFORD TO HAVE SECOND THOUGHTS.

TIME LOST CAN DETERMINE LIFE OR DEATH...

SFX: Blush

SFX: Mwah

BLOW

SFX: Dreamy

TASTE

SFX: Electrified

TO THE NEXT STEP, FAST!

N-NO, NO WAY!

WHAT AM I DOING?!

SFX: Cover the mouth

SFX: Dazed

AH!

!!

SFX: Breathe softly

はむっ

I SHOULD ...

DO IT MORE...

IT FEELS LIKE KIMITO'S CHEST IS MOVING UP AND DOWN AS IF HE'S BREATHING REGULARLY.

RIGHT, THIS IS A RESCUE.

BUT I CAN'T SEE IT.

Z

SFX: Slide

カラ ラ ン

AIKA-SAMA, ARE YOU NOT DONE YET?

SFX: Spin

SOME-THING...

ANY-THING...

MY SITUA-TION...

K-

PANIC!!

I'VE GOT TO SAY SOME-THING...

Awa

wa...

Ah...

Ah...

SFX: Tumble

AND THEY FEEL SO GOOOD!!

KIMTO'S LIPS ARE SOFT...

IT WAS THE MOMENT WHERE MISS TSUN-PURE SHOWED HER TRUE SELF WITHOUT RESTRAINT.

SFX: Impact

SFX: ...Eyes open

WE WILL GATHER IN THE LOBBY AT TEN.

AND YOU HAVE ONLY TWENTY MINUTES, SO PLEASE MAKE HASTE.

...AHH, I TOOK IN TOO MUCH WATER AFTER THAT, AND LOST CONSCIOUSNESS, I GUESS...?

SFX: Close

SFX: Chatter

TN Note: When a person has a fever, someone else fans slowly to lower their temperature.

DID SHE FAN ME WHILE I WAS SLEEPING...?

Not a chance...

ALONE

SFX: Commotion

SFX: Pause

...WHAT HAP-PENED?

SFX: Faint

NOO.

YUMIKA-SAMA, PLEASE GET A HOLD OF YOUR-SELF!

KYAA!

...WAH!

...NOTH-ING.

むぐぐ

...HEY, AIKA.

WHAT'S GOING ON? DID SOME-THING HAPPEN?

.....?

SFX: Stammer

...MY GOODNESS.

OOP! IT DI-

WHATEVER. SOMETHING HAPPENED, RIGHT?

SHE'S REALLY BAD AT LYING.

SFX: Turn

むぐっっ

SFX: Ba-dump

P-PLEASE ENJOY YOURSELVES, YOU TWO!!

LADIES, HURRY UP!

COME ON, COME ON!

きゃきゃー!

SFX: Walk away

YEAH! IT WOULD BE RUDE TO INTERFERE!

W-WE WILL BE WAITING OUTSIDE!

ぽつ――――…ん

SFX: Left behind

HEY.

WHAT'S GOING ON...?

Apparently, they think we're going out.

SFX: Appear

...KAGURAZAKA.

...HOW COME?

.....

.....

...WHAT?

...YOU LIAR.

HUH?

I HATE VULGAR GUYS LIKE YOU!

I KNEW IT,

NOW!!

SFX: Slap

SFX: Dash off

SFX: Spin round and round

THAT AIKA IS BACK TO BEING A LONER.

...SO THAT'S WHAT HAPPENED.

IF THERE'S ONE THING I'VE LEARNED, IT IS...

I DON'T KNOW HOW SUCH A MISUNDERSTANDING SPREAD.

...IN THE END,

ゴォォ

ANA

SFX: Relieved

はっ！

I-I DIDN'T.

I MEAN, KISS.

THEN, YOU DIDN'T *K-KISS*, CORRECT...?

...GIVE ME SOME TIME FIRST.

CHICKEN BRAIN

...IF YOU DON'T MIND, I WOULD LIKE TO DO IT IN YOUR PLACE...

W-WAIT.

THEN... WOULD IT NOT BE BETTER TO RESOLVE THIS MISUNDER-STANDING?

OH WELL... I SEE.

JUST HOW MUCH DO YOU HATE ME... LOOKING HAPPY IN THIS SITUATION...

NO, I WAS...

! I-I'M NOT HAPPY OR ANYTHING!

AT THIS RATE, I CANNOT HELP BUT ASSIST YOU, BY BEING PAIRED UP WITH YOU NEXT TIME AS WELL~

...HEY YOU, WHY DO YOU LOOK SO HAPPY?

I see.

Now now.

IF AIKA-SAMA SAYS SO.

I HATE GIRLS LIKE YOU!

BUT I KNEW IT,

I THOUGHT YOU WERE A LITTLE DECENT LAST NIGHT,

SFX: Snort!!

...I-

SFX: Snort!!

LADIES, WE'LL BE ARRIVING AT SEIKAIN GIRL'S ACADEMY SHORTLY.

I DON'T LIKE YOU EITHER!

...BUT REIKO-SAN SEEMS TO BE A LITTLE HAPPY!♡

CHAPTER 21 END